

Walt Disney's Comics and Stories – Vol. 18 No. 1 (October 1955)

Evaluation Date: March 31, 2026

Summary of Observations

This comic presents as a **visually strong and well-preserved mid-1950s Silver Age copy**, distinguished by **excellent retained cover gloss, vibrant interior color, and relatively light interior page oxidation**. Both covers are present and securely attached, and the spine remains straight and structurally sound without splitting or paper loss. Interior pages lie flat and retain flexibility, with no indication of brittleness.

When the **spine, centerfold, and staple photographs are examined together**, both original staples are confirmed present and holding the book intact; however, **both staples exhibit heavy rust/oxidation**, more severe than typical age-related darkening. Rust is visibly advanced at both staple positions, and localized paper disturbance is visible immediately adjacent to the staple areas. Despite this, there is **no staple pull-through, page detachment, or centerfold separation**, and rust migration appears limited to the immediate staple zone.

Interior pages exhibit **light page color for the period**, with strong color saturation and no full-thickness tears observed in the sampled images. The centerfold remains fully attached. Overall, aside from the **significant staple corrosion**, this is a **high-quality, visually appealing copy** with much stronger presentation than its most prominent defect suggests.

Front Cover — Observations (IMG_2108)

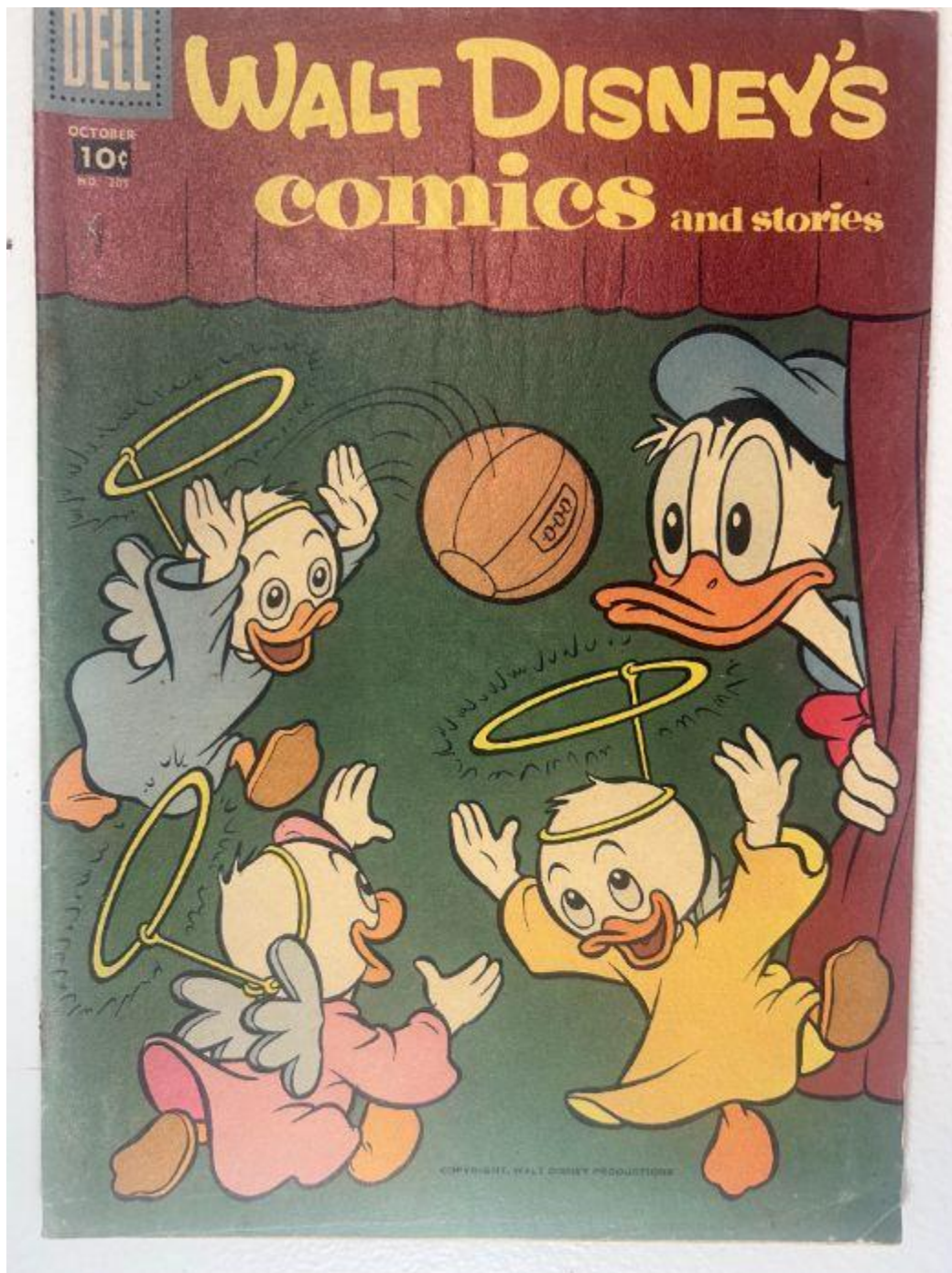
Walt Disney's Comics and Stories – Vol. 18 No. 1 (October 1955)

Photo Condition & Quality

Clear, high-resolution image showing the entire cover, edges, corners, and spine.

Scene & Composition

Donald Duck and his nephews jump to catch a basketball while wearing halo costumes, set against a textured green background. Masthead reads *Walt Disney's Comics and Stories*, with issue text **October – No.205 – 10¢** at upper left.



Findings

- **Strong original surface gloss present**, producing even sheen across the cover.
- **Minor edge wear**, shallow and uniform.
- **Light corner rounding**, most visible at lower corners.
- No major creases or surface breaks observed.

Color & Printing Quality

Cover colors remain rich and well saturated; black linework is crisp.

Paper & Structural Notes

Cover remains firmly attached at the spine.

Overall Impression

Front cover is **clean, glossy, and visually excellent.**

Back Cover — Observations (IMG_2109)

Walt Disney's Comics and Stories – Vol. 18 No. 1 (October 1955)

Photo Condition & Quality

Clear image showing the complete back cover advertisement.



Schwinn
MARK II JAGUAR
The Greatest Bike You Can Ride

Big Carriers
Front & Rear

Streamlined Tank
Built-in Horn

Flashing Colors
Radiant Red, Blue, Green

Easy Shift
3-Speed Gears

Hand Brakes
Front & Rear

You ride the best when you ride a Schwinn... it's America's best-looking, best-riding bike! You'll be tops in your block on your new Schwinn!

EASY TERMS
at most SCHWINN dealers.
Prices start as low as **\$41.95**

AMERICAN-MADE
Schwinn Bikes are Best!

TEST RIDE
The Schwinn Mark II Jaguar today.

Arnold, Schwinn & Company
1714 North Kildare Avenue
Chicago 39, Illinois
Please send me at once:
FREE! The full color Schwinn Bike Folder.

NAME _____
ADDRESS _____
CITY _____ ZONE _____
STATE _____ AGE _____

FREE!
A PRESENT FOR YOU!

See your favorite movie and television stars riding Schwinn bicycles in this exciting full color folder. **GET IT FREE!** from your Schwinn dealer, or send in the coupon.

Celebrity BICYCLER

Scene & Composition

Schwinn bicycle advertisement for the *Mark II Jaguar*, with illustrated features and order form.

Findings

- **Light surface soiling**, minimal and evenly distributed.
- **No significant creasing** observed.
- Corners show only modest handling wear.

Color & Printing Quality

Advertisement colors remain bright and legible.

Paper Condition

Uniform oxidation typical of mid-1950s stock.

Overall Impression

Back cover is **clean and intact** with only minor age wear.

Interior Pages — Observations (IMG_2110–IMG_2115)

Walt Disney's Comics and Stories – Vol. 18 No. 1 (October 1955)

Photo Condition & Quality

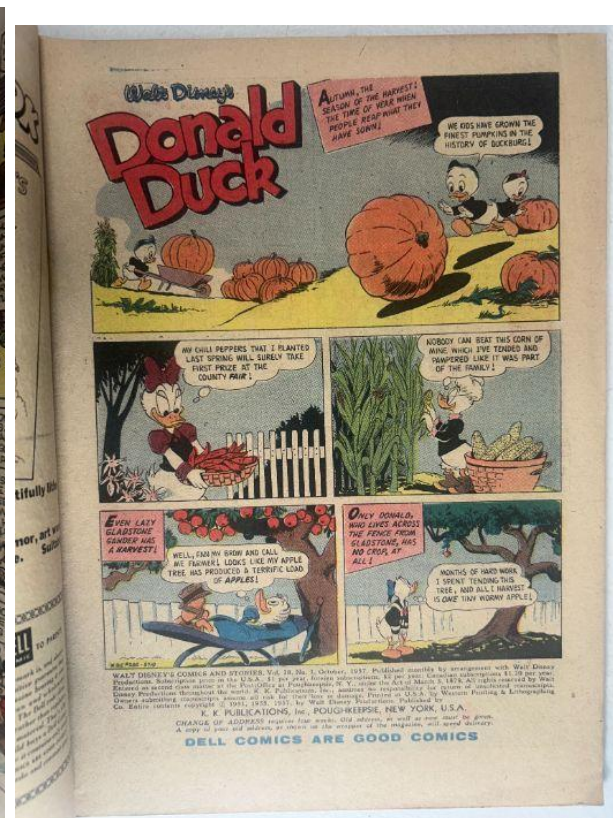
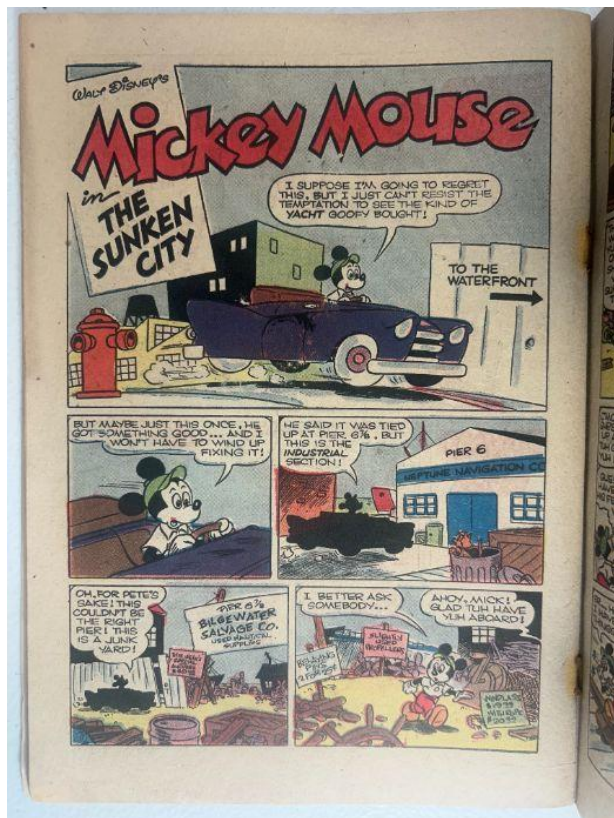
Interior pages photographed clearly with margins and gutters visible.

Page Color

Cream to light tan, lighter than many contemporaneous issues.

Findings

- **No full-thickness interior tears observed** in the sampled images.
- **Minor edge wear** and light corner creasing on a few pages.
- Color remains notably strong throughout.



Color & Printing Quality

Interior colors are vibrant; halftones and linework are clean and sharp.

Structural Notes

Pages remain well aligned and securely attached at both staples.

Overall Impression

Interior pages are **clean, bright, and structurally sound.**

Centerfold — Observations (IMG_2116)

Walt Disney's Comics and Stories – Vol. 18 No. 1 (October 1955)

Photo Condition & Quality

Clear two-page image showing fold and staple alignment.



Findings

- **Both staples clearly visible and seated** through the centerfold.
- **Localized rust staining visible at staple points.**
- No tearing or separation of the centerfold observed.

Overall Impression

Centerfold remains **attached and intact**, despite staple corrosion.

Spine — Observations (IMG_2117)

Walt Disney's Comics and Stories – Vol. 18 No. 1 (October 1955)

Photo Condition & Quality

Side-profile image clearly showing spine thickness and alignment.



Findings

- **Spine is straight and well-aligned.**
- **No spine splitting or paper loss** visible.
- Rust visible internally at staple locations only.

Overall Impression

Spine condition is **structurally strong**, with damage concentrated at the staples rather than the fold itself.

Upper Staple — Observations (IMG_2118)

Walt Disney's Comics and Stories – Vol. 18 No. 1 (October 1955)

Photo Condition & Quality

Clear macro image of the upper staple area.



Findings

- **Upper staple present and intact.**
- **Heavy rust/oxidation present**, dark and uneven, with slight adjacent paper disturbance.
- No pull-through observed.

Overall Impression

Upper staple remains functional but is **severely oxidized**.

Lower Staple — Observations (IMG_2119)

Walt Disney's Comics and Stories – Vol. 18 No. 1 (October 1955)

Photo Condition & Quality

Clear macro image of the lower staple.



Findings

- **Lower staple present and intact.**
- **Heavy rust/oxidation present**, comparable to the upper staple.
- Surrounding paper remains intact.

Overall Impression

Lower staple is **holding but heavily corroded**.

Brittleness Test — Observations (IMG_2120)

Walt Disney's Comics and Stories – Vol. 18 No. 1 (October 1955)

Photo Condition & Quality

Clear macro image showing page-corner flex.



Findings

Paper flexes smoothly with minimal stiffness and **no cracking or flaking**.

Overall Impression

Paper is **not brittle**.